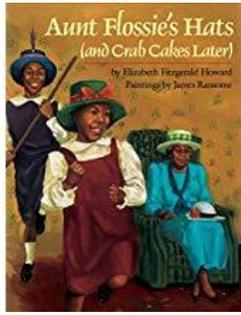
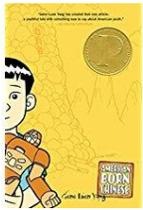


# Diverse Books



(1 copy – more in leveled book room)

When *Aunt Flossie's Hats (and Crab Cakes Later)* was first published in 1991, it met with an overwhelming response from readers and reviewers alike. Here was “a wonderful family story,” as *The Horn Book Magazine* said, “set matter-of-factly in an African-American environment.” Since then, the story of Sarah and Susan’s Sunday afternoon with their great-great-aunt Flossie—and her many hats and stories—has become a favorite book for sharing and for initiating conversations about family history.



(1 copy)

A tour-de-force by rising indy comics star Gene Yang, *American Born Chinese* tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he's the only Chinese-American student at his new school; the powerful Monkey King, subject of one of the oldest and greatest Chinese fables; and Chin-Kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny's life with his yearly visits. Their lives and stories come together with an unexpected twist in this action-packed modern fable. *American Born Chinese* is an amazing ride, all the way up to the astonishing climax.



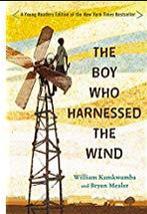
(1 copy)

In the tradition of Alison McGhee's *Someday*, beloved illustrator Amy June Bates makes her authorial debut alongside her eleven-year-old daughter with this timely and timeless picture book about acceptance.

By the door there is an umbrella. It is big. It is so big that when it starts to rain there is room for *everyone* underneath. It doesn't matter if you are tall. Or plaid. Or hairy. It doesn't matter how many legs you have.

Don't worry that there won't be enough room under the umbrella. Because there will always be room.

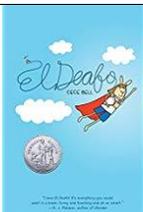
Lush illustrations and simple, lyrical text subtly address themes of inclusion and tolerance in this sweet story that accomplished illustrator Amy June Bates cowrote with her daughter, Juniper, while walking to school together in the rain.



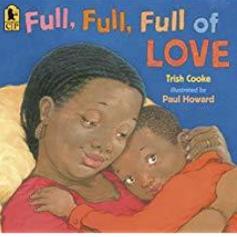
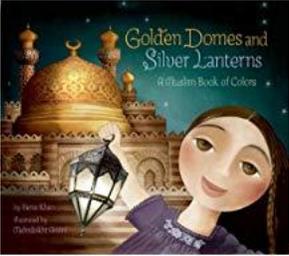
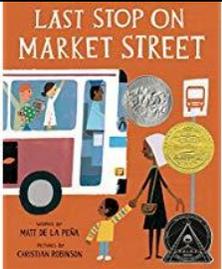
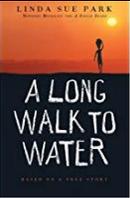
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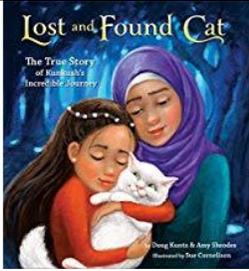
The *New York Times* bestselling memoir of the heroic young inventor who brought electricity to his Malawian village is now perfect for young readers

When a terrible drought struck William Kamkwamba's tiny village in Malawi, his family lost all of the season's crops, leaving them with nothing to eat and nothing to sell. William began to explore science books in his village library, looking for a solution. There, he came up with the idea that would change his family's life forever: he could build a windmill. Made out of scrap metal and old bicycle parts, William's windmill brought electricity to his home and helped his family pump the water they needed to farm the land.



Going to school and making new friends can be tough. But going to school and making new friends while wearing a bulky hearing aid strapped to your chest? That requires superpowers! In this funny, poignant graphic novel memoir, author/illustrator Cece Bell chronicles her hearing loss at a young age and her subsequent experiences with the Phonic Ear, a very powerful—and very awkward—hearing aid. The Phonic Ear gives Cece the ability to hear—sometimes things she shouldn't—but also isolates her from her classmates. She

<p>( 1 copy)</p>	<p>really just wants to fit in and find a true friend, someone who appreciates her as she is. After some trouble, she is finally able to harness the power of the Phonic Ear and become “El Deafo, Listener for All.” And more importantly, declare a place for herself in the world and find the friend she’s longed for.</p>
 <p>(2 copies)</p>	<p>Warm illustrations spice up this rhythmical ode to the joys of family and food — full, full, full of pleasures.</p> <p>For the youngest member of an exuberant extended family, Sunday dinner at Grannie’s can be full indeed - full of hugs and kisses, full of tasty dishes, full to the brim with happy faces, and full, full, full of love. With a special focus on the bond between little Jay Jay and his grannie, Trish Cooke introduces us to a gregarious family we are sure to want more, more, more of.</p>
 <p>(1 copy)</p>	<p>Magnificently capturing the colorful world of Islam for the youngest readers, this breathtaking and informative picture book celebrates Islam’s beauty and traditions. From a red prayer rug to a blue hijab, everyday colors are given special meaning as young readers learn about clothing, food, and other important elements of Islamic culture, with a young Muslim girl as a guide. Sure to inspire questions and observations about world religions and cultures, <i>Golden Domes and Silver Lanterns</i> is equally at home in a classroom reading circle as it is being read to a child on a parent’s lap.</p>
 <p>(2 copies)</p>	<p>Told with Todd Parr’s signature wit and wisdom, <i>It’s Okay to Be Different</i> cleverly delivers the important messages of acceptance, understanding, and confidence in an accessible, child-friendly format. The book features the bold, bright colors and silly scenes that made Todd a premiere voice for emotional discussions in children’s literature. Targeted to young children first beginning to read, this book will inspire kids to celebrate their individuality through acceptance of others and self-confidence--and it’s never too early to develop a healthy self-esteem.</p>
 <p>(1 copy)</p>	<p>Every Sunday after church, CJ and his grandma ride the bus across town. But today, CJ wonders why they don’t own a car like his friend Colby. Why doesn’t he have an iPod like the boys on the bus? How come they always have to get off in the dirty part of town? Each question is met with an encouraging answer from grandma, who helps him see the beauty-and fun-in their routine and the world around them. This energetic ride through a bustling city highlights the wonderful perspective only grandparent and grandchild can share, and comes to life through Matt de la Peña’s vibrant text and Christian Robinson’s radiant illustrations.</p>
 <p>(1 copy)</p>	<p>The <i>New York Times</i> bestseller <i>A Long Walk to Water</i> begins as two stories, told in alternating sections, about two eleven-year-olds in Sudan, a girl in 2008 and a boy in 1985. The girl, Nya, is fetching water from a pond that is two hours’ walk from her home: she makes two trips to the pond every day. The boy, Salva, becomes one of the “lost boys” of Sudan, refugees who cover the African continent on foot as they search for their families and for a safe place to stay. Enduring every hardship from loneliness to attack by armed rebels to contact with killer lions and crocodiles, Salva is a survivor, and his story goes on to intersect with Nya’s in an astonishing and moving way.</p>

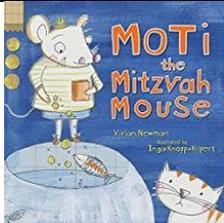


(1 copy)

When an Iraqi family is forced to flee their home, they can't bear to leave their beloved cat, Kunkush, behind. So they carry him with them from Iraq to Greece, keeping their secret passenger hidden away.

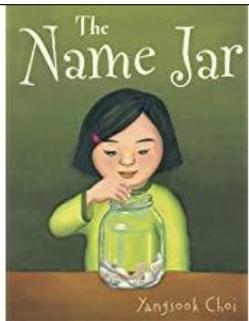
But during the crowded boat crossing to Greece, his carrier breaks and the frightened cat runs from the chaos, disappearing. After an unsuccessful search, his family has to continue their journey, leaving brokenhearted.

A few days later, aid workers in Greece find the lost cat. Knowing how much his family has sacrificed already, they are desperate to reunite them. A worldwide community comes together to spread the word on the Internet and in the news media, and after several months the impossible happens—Kunkush's family is found, and they finally get their happy ending in their new home.



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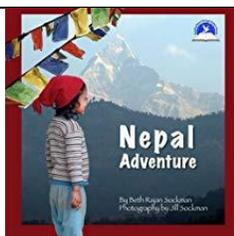
Moti, the busy little mitzvah mouse, works all night, secretly doing good deeds for his human family and his animal friends. Who will do a mitzvah for Moti?



(1 copy)

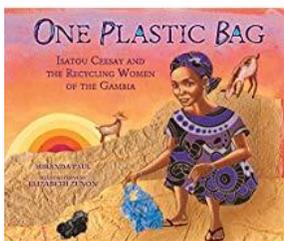
The new kid in school needs a new name! Or does she?

Being the new kid in school is hard enough, but what about when nobody can pronounce your name? Having just moved from Korea, Unhei is anxious that American kids will like her. So instead of introducing herself on the first day of school, she tells the class that she will choose a name by the following week. Her new classmates are fascinated by this no-name girl and decide to help out by filling a glass jar with names for her to pick from. But while Unhei practices being a Suzy, Laura, or Amanda, one of her classmates comes to her neighborhood and discovers her real name and its special meaning. On the day of her name choosing, the name jar has mysteriously disappeared. Encouraged by her new friends, Unhei chooses her own Korean name and helps everyone pronounce it—*Yoon-Hey*.



(1 copy)

A young boy from the west looks for adventure in Nepal. A Nepali girl agrees to go with him on his journey. The girl calls the young boy Babu since "babu" is a way to call young boys. While looking for adventure, Babu enthusiastically notices things very different from his country. Finally, Babu finds what he wants which seems unbelievably ordinary to the girl. After reflection the girl appreciates the common things around her. Through vibrant images and rhythmic words the reader sees a touch of Nepal's beauty.

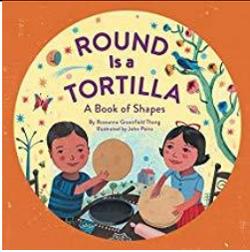


(2 copies)

Plastic bags are cheap and easy to use. But what happens when a bag breaks or is no longer needed? In Njau, Gambia, people simply dropped the bags and went on their way. One plastic bag became two. Then ten. Then a hundred.

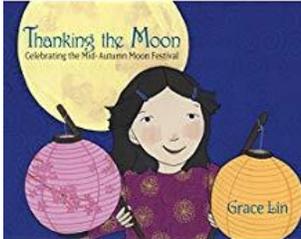
The bags accumulated in ugly heaps alongside roads. Water pooled in them, bringing mosquitoes and disease. Some bags were burned, leaving behind a terrible smell. Some were buried, but they strangled gardens. They killed livestock that tried to eat them. Something had to change.

Isatou Ceesay was that change. She found a way to recycle the bags and transform her community. This inspirational true story shows how one person's actions really can make a difference in our world.



(1 copy)

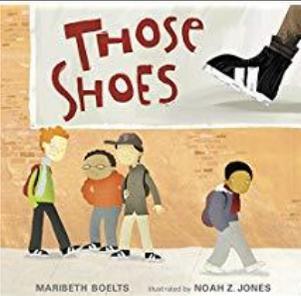
In this lively picture book, children discover a world of shapes all around them: rectangles are ice-cream carts and stone *metates*, triangles are slices of watermelon and *quesadillas*. Many of the featured objects are Latino in origin, and all are universal in appeal. With rich, boisterous illustrations, a fun-to-read rhyming text, and an informative glossary, this playful concept book will reinforce the shapes found in every child's day! Plus, this is a fixed-format version of the book, which looks nearly identical to the print version.



(1 copy)

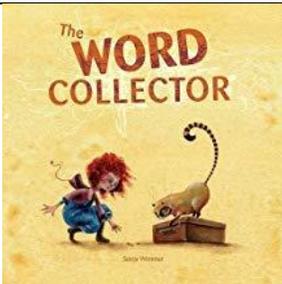
This simple, young, and satisfying story follows a Chinese American family as they celebrate the Mid-Autumn Moon Festival.

Each member of the family lends a hand as they prepare a moonlit picnic with mooncakes, pomelos, cups of tea, and colorful lanterns. And everyone sends thanks and a secret wish up to the moon.



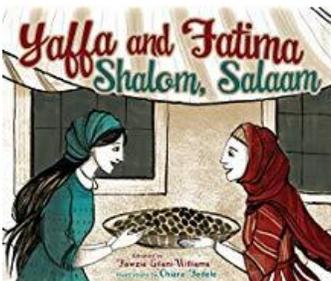
(2 copies)

All Jeremy wants is a pair of those shoes, the ones everyone at school seems to be wearing. Though Jeremy's grandma says they don't have room for "want," just "need," when his old shoes fall apart at school, he is more determined than ever to have those shoes, even a thrift-shop pair that are much too small. But sore feet aren't much fun, and Jeremy soon sees that the things he has -- warm boots, a loving grandma, and the chance to help a friend -- are worth more than the things he wants.



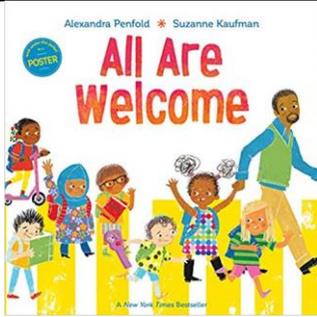
(2 copies)

A poetic tale about the magic of words and the power of positive words, which invites to enjoy this wonderful story in a fun, original way.



(3 copies)

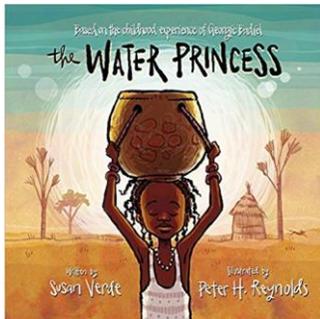
Two neighbors—one Jewish, one Muslim—have always been best friends. When they both fall on hard times, can they find a way to help each other? In Fawzia Gilani's retelling of this folktale—which has both Jewish and Arab origins—differences are not always causes for conflict and friendship can overcome any obstacle.



(3 copies)

Follow a group of children through a day in their school, where everyone is welcomed with open arms. A school where kids in patkas, hijabs, and yarmulkes play side-by-side with friends in baseball caps. A school where students grow and learn from each other's traditions and the whole community gathers to celebrate the Lunar New Year.

*All Are Welcome* lets young children know that no matter what, they have a place, they have a space, they are welcome in their school.



(1 copy)

With its wide sky and warm earth, Princess Gie Gie's kingdom is a beautiful land. But clean drinking water is scarce in her small African village. And try as she might, Gie Gie cannot bring the water closer; she cannot make it run clearer. Every morning, she rises before the sun to make the long journey to the well. Instead of a crown, she wears a heavy pot on her head to collect the water. After the voyage home, after boiling the water to drink and clean with, Gie Gie thinks of the trip that tomorrow will bring. And she dreams. She dreams of a day when her village will have cool, crystal-clear water of its own.

Inspired by the childhood of African-born model Georgie Badiel, acclaimed author Susan Verde and award-winning author/illustrator Peter H. Reynolds have come together to tell this moving story. As a child in Burkina Faso, Georgie and the other girls in her village had to walk for miles each day to collect water. This vibrant, engaging picture book sheds light on this struggle that continues all over the world today, instilling hope for a future when all children will have access to clean drinking water.

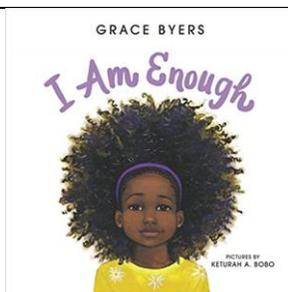


(1 copy)

When Tanisha spills grape juice all over her new dress, her classmate wants to make her feel better, wondering: *What does it mean to be kind?*

From asking the new girl to play to standing up for someone being bullied, this moving story explores what kindness is, and how any act, big or small, can make a difference—or at least help a friend.

With a gentle text from the award-winning author of *Sophie's Squash*, Pat Zietlow Miller, and irresistible art from Jen Hill, *Be Kind* is an unforgettable story about how two simple words can change the world.



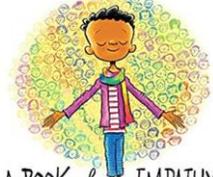
(1 copy)

This is a gorgeous, lyrical ode to loving who you are, respecting others, and being kind to one another—from *Empire* actor and activist Grace Byers and talented newcomer artist Keturah A. Bobo.

This is the perfect gift for mothers and daughters, baby showers, and graduation.

*We are all here for a purpose. We are more than enough. We just need to believe it.*

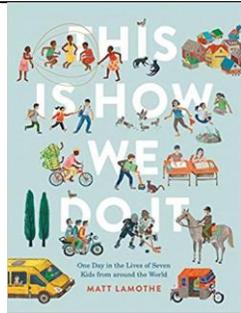
# I AM HUMAN



A BOOK of EMPATHY  
BY SUSAN VERDE · ART BY PETER H. REYNOLDS  
A #1 NEW YORK TIMES BESTSELLER

(2 copies)

From the picture book dream team behind *I Am Yoga* and *I Am Peace* comes the third book in their wellness series: *I Am Human*. A hopeful meditation on all the great (and challenging) parts of being human, *I Am Human* shows that it's okay to make mistakes while also emphasizing the power of good choices by offering a kind word or smile or by saying "I'm sorry." At its heart, this picture book is a celebration of empathy and compassion that lifts up the flawed fullness of humanity and encourages children to see themselves as part of one big imperfect family—millions strong.



(1 copy)

In Japan, Kei plays Freeze Tag, while in Uganda, Daphine likes to jump rope. While the way they play may differ, the shared rhythm of their days—and this one world we all share—unites them.

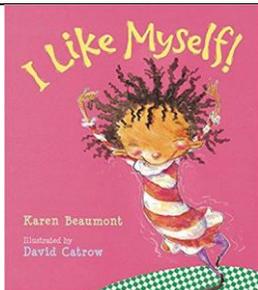
This genuine exchange provides a *window* into traditions that may be different from our own as well as *mirrors* reflecting our common experiences. Inspired by his own travels, Matt Lamothe transports readers across the globe and back with this luminous and thoughtful picture book.



(4 copies)

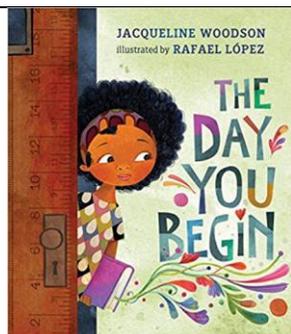
The wind is blowing. It is a good day for kites! The whole family makes a trip to the local craft store for paper, glue, and paint. Everyone has a job: Ma-Ma joins sticks together. Ba-Ba glues paper. Mei-Mei cuts whiskers while Jie-Jie paints a laughing mouth. Dragon eyes are added and then everyone attaches the final touch . . . a noisemaker! Now their dragon kite is ready to fly.

*Kite Flying* celebrates the Chinese tradition of kite making and kite flying and lovingly depicts a family bonded by this ancient and modern pleasure.



(5 copies)

High on energy and imagination, this ode to self-esteem encourages kids to appreciate everything about themselves--inside and out. Messy hair? Beaver breath? So what! Here's a little girl who knows what really matters. At once silly and serious, Karen Beaumont's joyous rhyming text and David Catrow's wild illustrations unite in a book that is sassy, soulful--and straight from the heart.



(6 copies)

There are many reasons to feel different. Maybe it's how you look or talk, or where you're from; maybe it's what you eat, or something just as random. It's not easy to take those first steps into a place where nobody really knows you yet, but somehow you do it.

Jacqueline Woodson's lyrical text and Rafael López's dazzling art reminds us that we all feel like outsiders sometimes--and how brave it is that we go forth anyway. And that sometimes, when we reach out and begin to share our stories, others will be happy to meet us halfway.